

Itzam Zapata

Oscillated Kaleidoscope

For microtonal septet

Score

Oscillated Kaleidoscope

for MikroEnsemble

Itzam Zapata

♩ = 70 **Giacoso**

The score is written for a MikroEnsemble and consists of seven staves. The time signature changes from 4/4 to 2/4 and back to 4/4. The instruments and their parts are:

- Flute:** Starts with a whole rest in 4/4, then a quarter rest in 2/4, followed by a quarter note in 4/4. Dynamics: *mf* and *p*.
- Clarinet in B \flat :** Starts with a whole rest in 4/4, then a quarter rest in 2/4, followed by a quarter note in 4/4. Dynamics: *mf*.
- Guitar:** Starts with an eighth note in 4/4, followed by a sixteenth note triplet in 4/4, then a quarter note in 2/4. Dynamics: *mf*.
- Piano:** Starts with a whole rest in 4/4, then a quarter rest in 2/4, followed by a quarter note in 4/4.
- Accordion:** Starts with a whole rest in 4/4, then a quarter note in 2/4, followed by a quarter note in 4/4. Dynamics: *pp* and *f*.
- Violin:** Starts with a whole rest in 4/4, then a quarter rest in 2/4, followed by a quarter note in 4/4. Dynamics: *mf* and *f*.
- Cello:** Starts with a whole rest in 4/4, then a quarter note in 2/4, followed by a quarter note in 4/4. Dynamics: *pp*.

Oscillated Kaleidoscope

This musical score is for the piece "Oscillated Kaleidoscope" and is page 3 of the score. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Piano (Pno.), and Violoncello (Vc.).

- Flute (Fl.):** The flute part begins at measure 6 with a *mf* dynamic. It features a melodic line with various articulations, including accents and slurs. There are triplet markings (3) and a *f* dynamic in measure 10. The piece concludes with a *pp* dynamic, a trill (labeled "timb. trill"), and a triplet (3).
- B♭ Clarinet (B♭ Cl.):** This instrument has a whole rest throughout the entire piece.
- Guitar (Gtr.):** This instrument has a whole rest throughout the entire piece.
- Piano (Pno.):** The piano part starts at measure 6 with a *f* dynamic and a *Ped.* (pedal) marking. It includes complex chordal textures, including a triplet (3) in measure 10. Dynamics range from *f* to *mf*.
- Violoncello (Vc.):** The cello part begins at measure 6 with a *mp* dynamic. It has a whole rest for most of the piece, with a final entry in measure 14 starting with a *p* dynamic and a *S.T.* (Sordano Trill) marking.

Oscillated Kaleidoscope

This musical score is for the piece "Oscillated Kaleidoscope" and is page 6. It is written in 4/4 time and features seven instruments: Flute (Fl.), Bass Clarinet (Bb Cl.), Guitar (Gtr.), Piano (Pno.), Accordion (Acc.), Violin (Vln.), and Viola (Vc.).

The score begins at measure 17. The Flute part has a *mf* dynamic and a *flz.* (flautando) marking with a triplet of eighth notes. The Bass Clarinet part starts with a *p* dynamic, followed by a crescendo to *f*, and later has a *flz.* marking with a quintuplet of eighth notes. The Guitar part is mostly silent, with a *f* dynamic and a triplet of eighth notes in the piano accompaniment. The Piano part features a *f* dynamic and a triplet of eighth notes with a *Ped.* (pedal) marking. The Accordion part has a *p* dynamic, a crescendo to *f*, and a *sfp* (sforzando piano) dynamic. The Violin part starts with a *f* dynamic and a triplet of eighth notes, and later has a *mf* dynamic and a triplet of eighth notes. The Viola part has *sfz* (sforzando) dynamics and a *p* dynamic.

Key performance markings include *mf*, *f*, *p*, *flz.*, *sfp*, *sfz*, *S.P.* (Sordano Piano), and *nat.* (natural). Rhythmic markings include triplets and quintuplets.

Oscillated Kaleidoscope

8

This musical score is for the piece "Oscillated Kaleidoscope" and consists of seven staves. The score is divided into four measures, with the first measure starting at measure 25. The time signature changes from 2/4 to 3/4 in the second measure and back to 4/4 in the third and fourth measures.

- Fl. (Flute):** Rests in all measures.
- B♭ Cl. (Bass Clarinet):** Starts with a triplet of eighth notes in measure 25, marked *p*. Rests in the following measures.
- Gtr. (Guitar):** Starts with a triplet of eighth notes in measure 25, marked *f*. Includes natural harmonics (*nat.*) and a "metal" effect in the third measure, marked *sfz*. Rhythmic patterns include triplets of 3, 6, 7, and 5 notes.
- Pno. (Piano):** Rests in all measures.
- Acc. (Accordion):** Features complex chordal textures with triplets and slurs. Dynamics range from *pp* to *f* and *mp*.
- Vln. (Violin):** Starts with a triplet of eighth notes in measure 25, marked *S.P.* and *nat.*. Rests in the following measures.
- Vc. (Viola):** Starts with a triplet of eighth notes in measure 25, marked *sfp*. Includes a natural harmonic (*nat.*) and a *f* dynamic. Rests in the following measures.

A dynamic curve at the bottom of the page shows the overall volume profile, starting with *f* in the first measure, dropping to *p* in the second, and rising to *f* in the third measure.

Oscillated Kaleidoscope

This musical score is for the piece "Oscillated Kaleidoscope" and is page 9. It is written in 4/4 time and features seven instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Guitar (Gtr.), Piano (Pno.), Accordion (Acc.), Violin (Vln.), and Viola (Vc.).

The score begins at measure 29. The Flute and Bass Clarinet parts are highly melodic, featuring trills, triplets, and dynamic markings of *f*, *mp*, and *f*. The Piano part is complex, with dense chordal textures and dynamic markings of *f*, *mp*, *f*, and *mf*. The Accordion part provides harmonic support with chords and dynamic markings of *f*, *fp*, and *f*. The Violin and Viola parts are more rhythmic, with the Violin using *pizz.* (pizzicato) and *arco* (arco) techniques, and dynamic markings of *mf*, *p*, and *f*. The Viola part features sustained chords and dynamic markings of *f* and *f*.

Oscillated Kaleidoscope

B

Piano and Accordion score for measures 32-37. The piano part features complex rhythmic patterns with triplets and quintuplets, dynamic markings of *f*, *mp*, *f*, and *mp*, and a crescendo. The accordion part includes triplets, sforzando (*sfz*) accents, and dynamic markings of *f*, *mp*, *mf*, and *f*. Pedal markings are present in the piano part.

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Piano and Accordion score for measures 35-40. The piano part includes octaves (*8va*) and dynamic markings of *mp*, *f mp*, and *p*. The accordion part features dynamic markings of *sf*, *p*, *sfz*, and *pp*, along with a triplet and a deceleration. The piece concludes in 3/4 time.

Oscillated Kaleidoscope

C

Fl. *mf* *mf* *p*

B \flat Cl. *mf* *mf* *p*

Gtr. *mp* *f* *p*

Pno. *mf* *mf* *p*

Acc. *mf* *mf* *p*

Vln. *mf* *mf* *p*

Vc. *mf* *mf* *p*

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Gtr. *f* *metal* *nat.* 11:8 11:8 11:8 11:8 11:8

Oscillated Kaleidoscope

Gtr. 49 *mp* *f* *ff* 11:8 11:8 11:8

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Fl. 51 *p* *mf* *p* **D**

B \flat Cl. *p* *mf* *p*

Gtr. 51 *mf* *f* 9 9 5

Pno. 51 *mf* 6 6 6 3

Vln. 51 *p* *mf* 3 3

Oscillated Kaleidoscope

This musical score page, titled "Oscillated Kaleidoscope" and numbered 13, contains measures 54 through 57. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 54-57. Starts with a half note G4 (marked *mf*), followed by a triplet of eighth notes (marked *mf*), and then a series of quarter notes (marked *f*).
- B♭ Cl. (Bass Clarinet):** Measures 54-57. Features a triplet of eighth notes (marked *mf*) and quarter notes (marked *f*).
- Gtr. (Guitar):** Measures 54-57. Includes quarter notes, eighth notes, and a triplet of eighth notes.
- Pno. (Piano):** Measures 54-57. The right hand plays a complex rhythmic pattern with triplets and quintuplets, while the left hand has rests.
- Acc. (Acoustic Bass):** Measures 54-57. Features chords and single notes with dynamic markings *sfp* and *f*.
- Vln. (Violin):** Measures 54-57. Starts with a sixteenth-note triplet (marked *sf*), followed by quarter notes (marked *f*), and then a half note (marked *ff*).
- Vc. (Violoncello):** Measures 54-57. Features chords and single notes with dynamic markings *mf* and *f*, and a natural marking (*nat.*) in measure 57.

Oscillated Kaleidoscope

This musical score is for the piece "Oscillated Kaleidoscope" and is page 14. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Piano (Pno.), Accordion (Acc.), Violin (Vln.), and Viola (Vc.). The score is in 3/4 time and begins at measure 58. The Flute and B♭ Clarinet parts are marked with a forte (*f*) dynamic and feature complex melodic lines with triplets and a quintuplet. The Guitar part includes a triplet and a quintuplet. The Piano part is highly rhythmic with triplets and quintuplets. The Accordion part is marked with a forte (*f*) dynamic and consists of sustained chords. The Violin part starts with a mezzo-forte (*mf*) dynamic, includes a sextuplet, and ends with a piano (*p*) dynamic. The Viola part is marked with a forte (*f*) dynamic and features a sustained chord marked *S.P.* (Sordano Piano).

62

Fl.

B \flat Cl.

Gtr.

Pno.

Acc.

Vln.

Vc.

mf

f

mf

f

p

ric.

mf

f

p

Ped.

Ped.

3

3

5

5

6

6

5

5

6

6

5

5

Oscillated Kaleidoscope

The musical score is arranged in seven systems, each with a staff for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Guitar (Gtr.), Piano (Pno.), Accordion (Acc.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 65-67 are mostly rests. In measure 68, there is a triplet of eighth notes (F \sharp , G \sharp , A \sharp) starting on a whole note, marked with a forte (*f*) dynamic.
- Clarinet (B \flat Cl.):** Measures 65-67 are mostly rests. In measure 68, there is a triplet of eighth notes (F \sharp , G \sharp , A \sharp) starting on a whole note.
- Guitar (Gtr.):** Measures 65-67 are mostly rests. In measure 68, there is a triplet of eighth notes (F \sharp , G \sharp , A \sharp) starting on a whole note.
- Piano (Pno.):** Measures 65-67 contain complex piano accompaniment with triplets and a long melodic line spanning across measures. Measure 68 has a whole note chord (F \sharp , G \sharp , A \sharp).
- Accordion (Acc.):** Measures 65-67 contain complex piano accompaniment with triplets and a long melodic line spanning across measures. Measure 68 has a whole note chord (F \sharp , G \sharp , A \sharp).
- Violin (Vln.):** Measures 65-67 are mostly rests. In measure 68, there is a whole note chord (F \sharp , G \sharp , A \sharp) marked with a mezzo-forte (*mf*) dynamic. The instruction *Sul D* is written above the staff.
- Viola (Vc.):** Measures 65-67 are mostly rests. In measure 68, there is a whole note chord (F \sharp , G \sharp , A \sharp) marked with a mezzo-forte (*mf*) dynamic. The instruction *Sul C* is written above the staff, and *seagull gliss* is written above the notes.

Oscillated Kaleidoscope

E

Fl. *mf* *f*

B♭ Cl. *p* *f*

Gtr. *f* *ff* *sfz*

Pno. *f* *mf*

Acc. *pp*

Vln. *mf* *Sul A*

Vc. *p* *mf* *Sul G* *seagul. gliss*

68

3 5 6

3 7 7

3

6 6 6

5 5

Oscillated Kaleidoscope

The musical score is arranged in seven staves, each representing a different instrument. The score is divided into two systems by a double bar line. The first system covers measures 71 to 74, and the second system covers measures 75 to 78. The key signature is one sharp (F#), and the time signature changes from 3/4 to 3/4 (with a 2/4 feel indicated by the notation).

- Fl. (Flute):** Measures 71-74 feature a melodic line with slurs and dynamics *f* and *mp*. Measures 75-78 feature a melodic line with slurs and dynamics *mf*.
- B♭ Cl. (B♭ Clarinet):** Measures 71-74 feature a melodic line with slurs and dynamics *f* and *mp*. Measures 75-78 feature a melodic line with slurs and dynamics *f*, *mp*, and *f*.
- Gtr. (Guitar):** Measures 71-74 are silent. Measures 75-78 feature a "bottleneck" effect with a dynamic of *sf*.
- Pno. (Piano):** Measures 71-74 feature chords and a melodic line with slurs and dynamics *mp* and *f*. Measures 75-78 feature chords with a dynamic of *f*.
- Acc. (Accordion):** Measures 71-74 feature chords with a dynamic of *sfp*. Measures 75-78 feature chords with slurs and dynamics *ff* and *p*.
- Vln. (Violin):** Measures 71-74 feature a sustained note with a dynamic of *p*. Measures 75-78 are silent.
- Vc. (Viola):** Measures 71-74 feature a sustained note with a dynamic of *p*. Measures 75-78 are silent.

Oscillated Kaleidoscope

74

Fl. *sf*

B♭ Cl. *sf* 7 7 7

Gtr. *sf*

Pno. *f* 7 7 7 *mp* 5 5

Acc. *f* *mp* 6 6 *p* 5 7 *f*

Vln.

Vc. *mf* *seagull gliss* *mp* 6 6 6

Oscillated Kaleidoscope

The musical score is arranged in seven staves, each with a different instrument. The piece is in 4/4 time and consists of 77 measures. The key signature has one sharp (F#).

- Fl. (Flute):** Starts at measure 77 with a *flz.* (flautissimo) marking. The dynamics range from *mp* to *f* and *sf*. It features sixteenth-note runs and sixteenth-note chords.
- B♭ Cl. (B♭ Clarinet):** Also starts at measure 77 with a *flz.* marking. Dynamics range from *mp* to *f* and *sf*. It includes a quintuplet of sixteenth notes in measure 78.
- Gtr. (Guitar):** Shows a chord at measure 77 with a dynamic wedge.
- Pno. (Piano):** Features triplets of eighth notes in measure 77, with dynamics *p* and *f*. Later, it has *mf* dynamics with triplet chords.
- Acc. (Accordion):** Plays a sixteenth-note run in measure 77, with dynamics *f* and *p*.
- Vln. (Violin):** Enters at measure 78 with a *Sul G* marking. It has a triplet of eighth notes in measure 79 with a dynamic of *sfz*.
- Vc. (Viola):** Plays a sixteenth-note run in measure 77 with a dynamic of *f* and a sextuplet marking.

Oscillated Kaleidoscope

81

Fl.

mf *f* *mf*

B♭ Cl.

mf *f* *f*

Gtr.

8

Pno.

mf *f* *p* *mf*

Acc.

mf *f* *sfz* *sfz* *sfz*

Vln.

f *p* *f* *mf*

Vc.

f *p* *f* *f*

This musical score, titled "Oscillated Kaleidoscope", is for a seven-piece ensemble. The score is divided into four measures, with measure numbers 84, 85, 86, and 87 indicated at the beginning of each measure. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano).
- B \flat Cl. (B-flat Clarinet):** Plays a melodic line with slurs and dynamic markings of *f* and *p*.
- Gtr. (Guitar):** Shows a whole rest in each measure, indicating it is silent.
- Pno. (Piano):** Features chordal accompaniment with dynamic markings of *f*, *mp* (mezzo-piano), and *ff* (fortissimo). Includes a quintuplet (5) and a triplet (3).
- Acc. (Accordion):** Provides harmonic support with dynamic markings of *sfp* (sforzando piano) and *f*.
- Vln. (Violin):** Plays a melodic line with slurs and dynamic markings of *f* and *p*.
- Vc. (Viola):** Plays a melodic line with slurs and dynamic markings of *f* and *p*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, dynamic markings, and articulation marks.

Oscillated Kaleidoscope

86

Fl. *f* 6 6 6 6

B♭ Cl. *f* 6 6

Gtr. 86

Pno. 86 5 3 5 6

Acc. 86 3 3 3 3 5 5

Vln. *f*

Vc. *f* 6 6

Oscillated Kaleidoscope

This musical score is for the piece "Oscillated Kaleidoscope" and spans measures 88 to 94. It is written for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Piano (Pno.), Accordion (Acc.), Violin (Vln.), and Viola (Vc.). The score is in 4/4 time and features several key elements:

- Flute (Fl.):** Starts with a triplet of eighth notes marked *sfp* in measure 88. The melodic line continues through measures 89-94, ending with a *pp* dynamic in measure 93.
- B♭ Clarinet (B♭ Cl.):** Enters in measure 88 with a *sfp* dynamic. The line features a mix of eighth and quarter notes, concluding with a *pp* dynamic in measure 93.
- Guitar (Gtr.):** Features a natural harmonic (nat. XII) in measure 89, marked with a forte (*f*) dynamic.
- Piano (Pno.):** The right hand begins with a triplet of eighth notes marked *mp* in measure 88. The left hand provides a harmonic accompaniment, starting with a fortissimo (*ff*) dynamic in measure 88 and ending with a mezzo-forte (*mf*) dynamic in measure 94.
- Accordion (Acc.):** Enters in measure 88 with a triplet of eighth notes marked *sfp*. The right hand has a triplet of eighth notes, while the left hand has a quintuplet of eighth notes.
- Violin (Vln.):** Starts with a *sfp* dynamic in measure 88. The melodic line is characterized by long, sweeping phrases, ending with a *pp* dynamic in measure 93.
- Viola (Vc.):** Provides a low-frequency accompaniment, starting with a *sfp* dynamic in measure 88.

The score includes various musical notations such as slurs, ties, and dynamic markings (*sfp*, *pp*, *f*, *mp*, *mf*, *ff*) to guide the performer's interpretation.

Oscillated Kaleidoscope

F ♩ = 60 Pesante

Fl. *mp* *pp* *mp* *pp*

B♭ Cl. *pp* *mp* *pp* *mp*

Gtr. 94 *mf* XII

Pno. 94 *p* 5 3

Acc. 94 *mf*

Vln. 94 *pp* *Sul G* 3 3 3 3 3

Vc. *pp* *S.T.*

Oscillated Kaleidoscope

This musical score is for the piece "Oscillated Kaleidoscope" and is marked with a tempo of 100. The score is arranged for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Piano (Pno.), Accordion (Acc.), Violin (Vln.), and Viola (Vc.).

The score is divided into two systems, each containing two measures. The Flute part features melodic lines with dynamic markings of *mp* and *pp*. The B♭ Clarinet part provides harmonic support with dynamics of *pp* and *mp*. The Guitar part consists of rhythmic patterns with slurs. The Piano part includes complex chordal textures with fingerings of 5 and 3. The Accordion part features intricate chordal and melodic patterns. The Violin part has triplet markings (3) and dynamic markings of *mp* and *pp*. The Viola part provides a steady bass line with dynamic markings of *pp* and *mp*.

Oscillated Kaleidoscope

103

Fl.

flz.

jet whistle

f

mp

p

Bb Cl.

mp

f

ff

p

multiphonic, glissando on the partials

Gtr.

9

f

mf

near the soundhole, unpitched sound over the first, second and third string

Pno.

3

5

5

Acc.

3

p

ff

Vln.

103

S.P.

bow pressure

ff

p

Vc.

S.P.

bow pressure

nat.

p

Oscillated Kaleidoscope

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 107 with a melodic line. Dynamics range from *mp* to *p*, then *f* and *ff*. Includes a *flz.* (flageolet) effect and a *jet whistle* effect.
- B♭ Cl. (B♭ Clarinet):** Starts at measure 107 with a melodic line. Dynamics range from *mp* to *p*, then *f* and *ff*.
- Gtr. (Guitar):** Starts at measure 107 with a rhythmic pattern. Includes an 8-measure rest.
- Pno. (Piano):** Starts at measure 107 with chords. Includes triplets (3) and quintuplets (5).
- Acc. (Accordion):** Starts at measure 107 with a complex rhythmic pattern. Includes triplets (3) and dynamics *p* to *ff*.
- Vln. (Violin):** Starts at measure 107 with a melodic line. Includes dynamics *ff* and *S.P.* (sordina). Includes *bow pressure* markings.
- Vc. (Viola):** Starts at measure 107 with a melodic line. Includes dynamics *ff* and *S.P.* (sordina). Includes *bow pressure* markings.

Oscillated Kaleidoscope

Fl.

B♭ Cl.

Gtr.

Pho.

Acc.

Vln.

Vc.

ppp discontinuous improvisation on the first, second and third string near the soundhole (less active)

f

p

pp

nat.

p

sfz

S.T

S.P

pp

f

Oscillated Kaleidoscope

115

Fl.

B♭ Cl.

Gtr.

Pno.

Acc.

Vln.

Vc.

harm. gliss.

*fingernail on string
(just noise)*

ppp

S.T

p